

CALL FOR PAPERS

Glasnik– Journal of the Institute of National History

The Institute of National History – Skopje, announces a call for publishing papers, materials and others contributions in the *Glasnik* – international scientific journal of the Institute of National History – Skopje, in the field of humanities and social sciences. The first number of the journal was published in 1957. *Glasnik* is published once or twice a year, and if necessary, an additional number may be published. The scientific and research articles in this journal are classified in the following rubrics:

- Articles
- Materials
- Bibliographies
- Critics – reviews – announcements
- In memoriam

The journal publishes articles in Macedonian and in one of the world-wide known languages.

GENERAL STYLE RULES

Glasnik invites original unpublished works, which have not been published previously in any language. The author has the obligation to clarify all copyrights questions before submitting the article.

The author of the text proposes the rubric of the submitted paper, but the final decision is on the Editorial Board. The author provides their own name, surname, scientific/professional rank and affiliation. The author of the published paper receives one sample of the journal in which the paper has been published.

The articles are to be sent by email, in MS Word and submitted as doc or docx. The font Times New Roman should be used. The sizes of the letters should be 12 and the line-spacing 1.5. In the footnote the size of the letter should be 10 and the line-spacing – single. The length of the text should be up to 40 000 characters with spaces.

GUIDELINES FOR SUBMISSION

Title: capital letters, bold, center alignment

Author: name and surname, center alignment

Abstract: 150 words max, English language (if the text is in Macedonian language) or in Macedonian language (if the text is in one of the world-wide known languages)

Key words: 5–8 words, English language (if the text is in Macedonian language) or on Macedonian language (if the text is in one of the world-wide known languages)

Names: use full names (and abbreviations for patronymics) upon the first mention in the text. After that, initial or Name and Surname can be used.

Usage of dash: use short dash in complex words, and long dash for time or space distance: years 1931–2018, pages 1–16 etc.

Use of quotations marks: the form of the quotation marks in the Cyrillic text and footnotes are: „“, and those in the Latin alphabet are: “”.

Ibidem / Ibid: use Ibidem when you refer to the same article at the same page, and use Ibid. when you refer to the same article on a different page (Ibid., 9).

Images: photos, illustrations, tables, maps and other figures must be numbered (e.g.: fig. 1), with a short explanation under the figure identifying the source. There should be an indication of the figure within the text (e.g.: see fig. 1). In the footnote the source of the image should be cited (according to law regulations). The author is responsible for all copyrights issues of the images.

Numbers: all numbers from one to ten should be spelled out (one, two), those from 11 and over must be in numerals (11, 17). In a series however, if one number is in numerals, all the numbers of that type in the same sentences should be in numerals as well (e.g.: 27 tanks, 5 planes, and 80 soldiers). This system also applies to centuries (fifth century, 19th century). In the texts which are in Macedonian use this system of centuries: V, XIX.

Dates: use “day month year” for dates (e.g.: 1 February 2020)

Transliteration: The transliteration follows the Library of Congress transliteration of any language provided in the following link: <https://www.loc.gov/catdir/cpsd/roman.html>

References: all the references must be cited in the footnotes.

Books:

Александар Матковски, *Странски патописци низ Македонија*, Скопје, 1989, 115–119.

When the same book is cited again in another place: the initials of the author's name, surname, abbreviated title and number of the page. The abbreviated title contains the first noun, or as many words of the title as it is necessary to come to the first mentioned noun: А. Матковски, *Странски патописци ...*, 155–159.

Journal articles:

Александар Матковски, „Триста години од Карпошевото востание“, *Гласник*, 44/2000, No. 2, 7–15.

When the same article is cited again in another place: the initials of the author's name, surname, abbreviated title and number of the page. The abbreviated title contains the first noun, or as many words of the title as it is necessary to come to the first mentioned noun: А. Матковски, „Триста години...“, 155–159.

Edited books and collections:

Александар Матковски, „Одгласот на Карпошовото востание“, *Триста години од Карпошовото востание*, ed. Томо Томоски, Скопје, 1999, 311–325.

If there are two or more editors, write the name and surname of the first editor and add: et al.

Newspapers:

Ванчо Механциски. „Културните самодејности денес и утре“, *Нова Македонија*, No. 11830, Скопје, 30 December 1979, 9.

If the author is unknown, only the topic of the article should be written.

Archival materials:

Државен архив на Република Македонија, Скопје (натаму: ДАРМ), Околиски НОО, 1945, кут. 6, а. е. 243.

Централен државен архив (натаму: ЦДА), ф. 246, оп. 1, а.е. 15, л. 44.

Encyclopedia:

Михајло Миноски, „Версајска мировна конференција“, *Македонска енциклопедија* (натаму: *МЕ*), т. 1, Скопје, 2009, 267.

Web pages:

Ilaria Ramelli, “Gregory of Nyssa’s Position in Late Antique Debates on Slavery and Poverty, and the Role of Asceticism”, *Journal of Late Antiquity*, Vol. 5, No 1, Spring 2012. http://muse.jhu.edu/journals/journal_of_late_antiquity/v005/5.1.ramelli.html (Accessed 18 February 2013).

The articles for publication should be sent by email to the secretary of the journal – Assistant professor Nataša Didenko (natasadidenko@yahoo.com). The Editorial Board has the right not to accept the articles which are not prepared according to the guidelines.

Submission deadline: 15 April 2020.